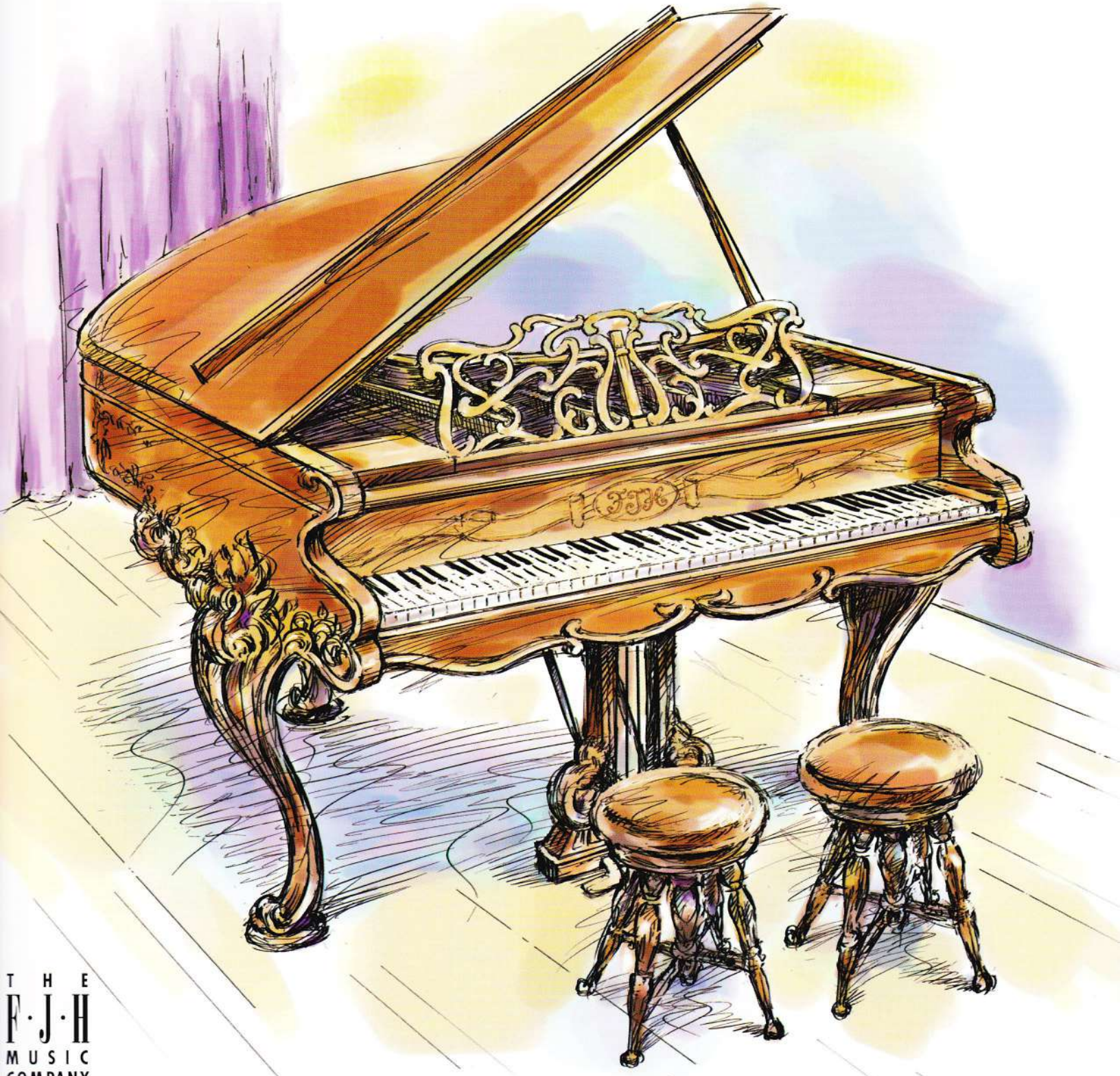
BY HELEN MARLAIS

Book 4 • Early Intermediate

IN RECITAL®
Duets

Volume One



THE F·J·H MUSIC COMPANY INC

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Primo parts played by Christine Kim; Secondo parts played by Helen Marlais.

Mourning Doves

Secondo

Valerie Roth Roubos

Tenderly (♩ = ca. 100-112)

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Mourning Doves

Primo

Valerie Roth Roubos

Tenderly (♩ = ca. 100-112)

p

4

8

mp

12

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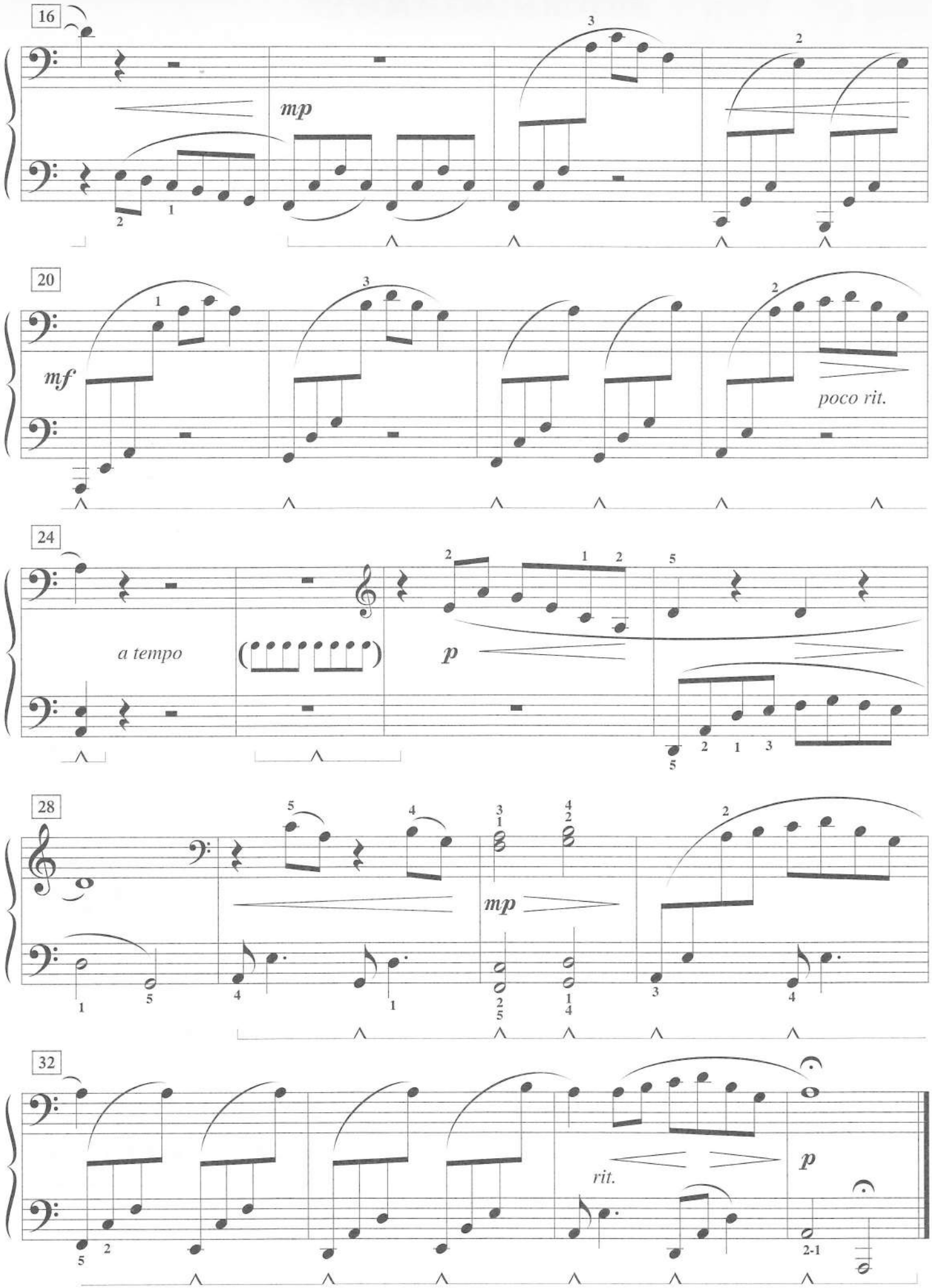
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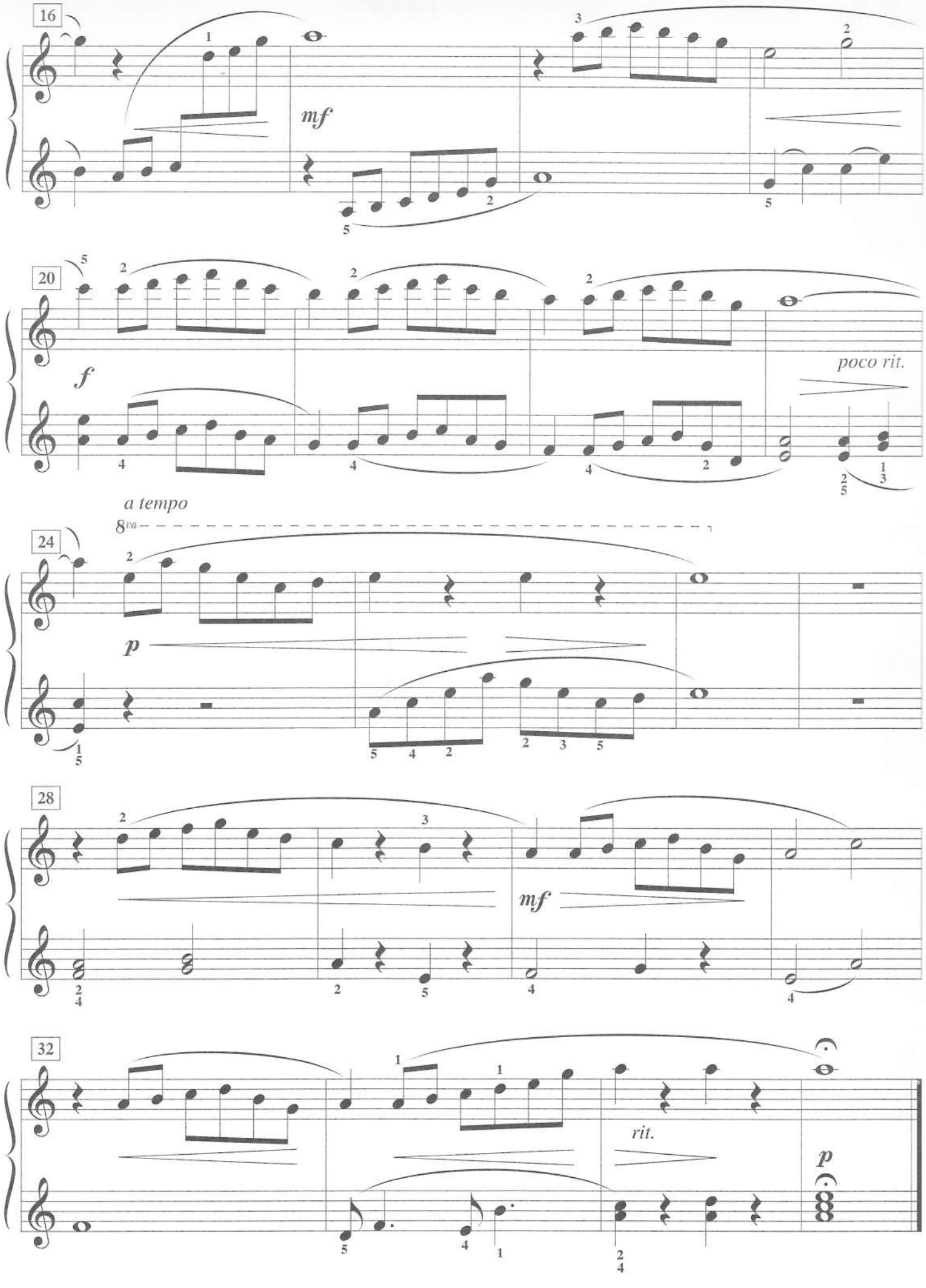
mp
20
mf
poco rit.
24
a tempo
p
28
mp
32
rit.
p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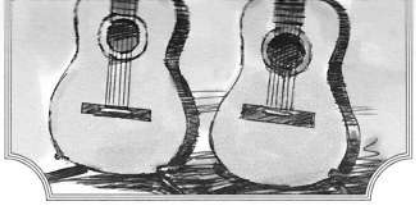
mf
20
f
poco rit.
a tempo
8va
24
p
28
mf
32
rit.
p



Two Guitars

Secondo

Traditional
arr. Edwin McLean

Lively tango style (♩ = 144-160)

mp

5

9

mf

13

17

f

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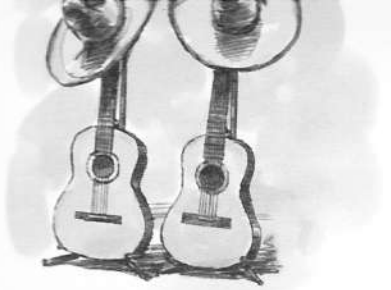

Two Guitars

Primo

Traditional
arr. Edwin McLean

Lively tango style (♩ = 144-160)

8va

mf

5

(8va)

9

(8va)

mp

13

17

f

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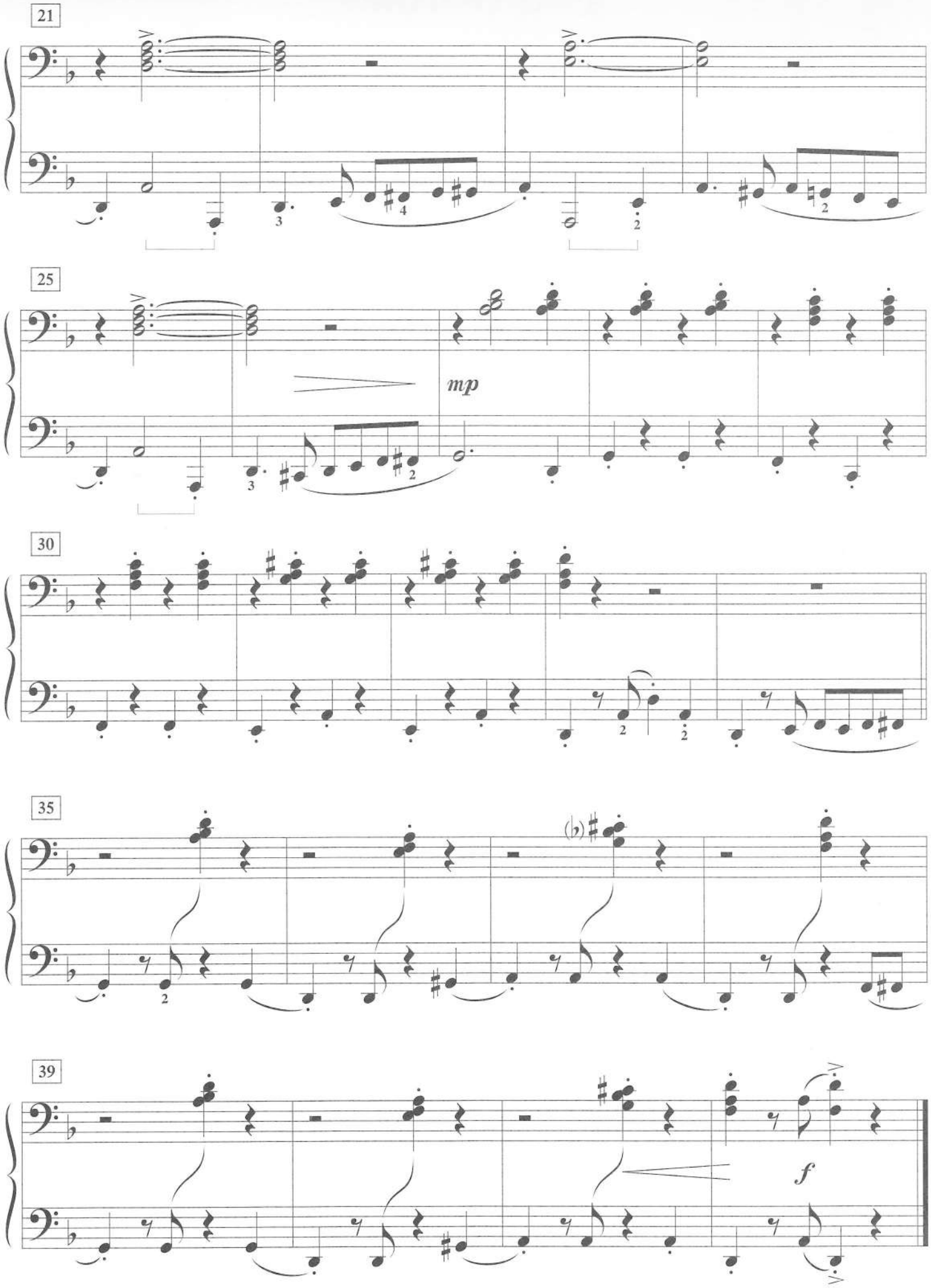
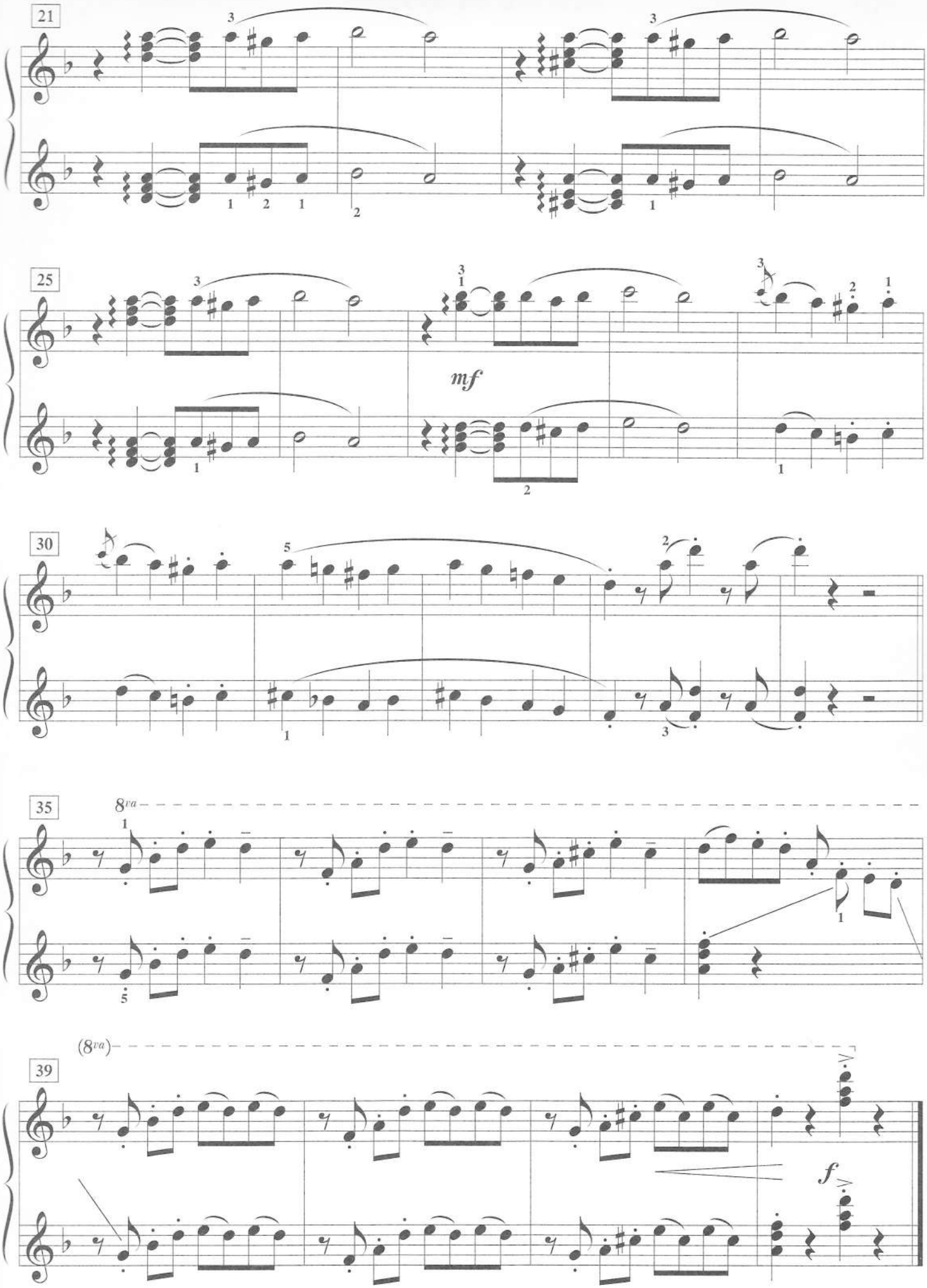

21
25
mp
30
35
39
f


21
25
mf
30
35
8va
39
(8va)
f

Hava Nagila

Secondo

Hebrew Folk Song
arr. Melody Bober

With energy (♩ = 168)

2nd time faster

mp

5

10

15

mf

20

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Hava Nagila

Primo

Hebrew Folk Song
arr. Melody Bober

With energy (♩ = 168)

2nd time faster

mf

mp

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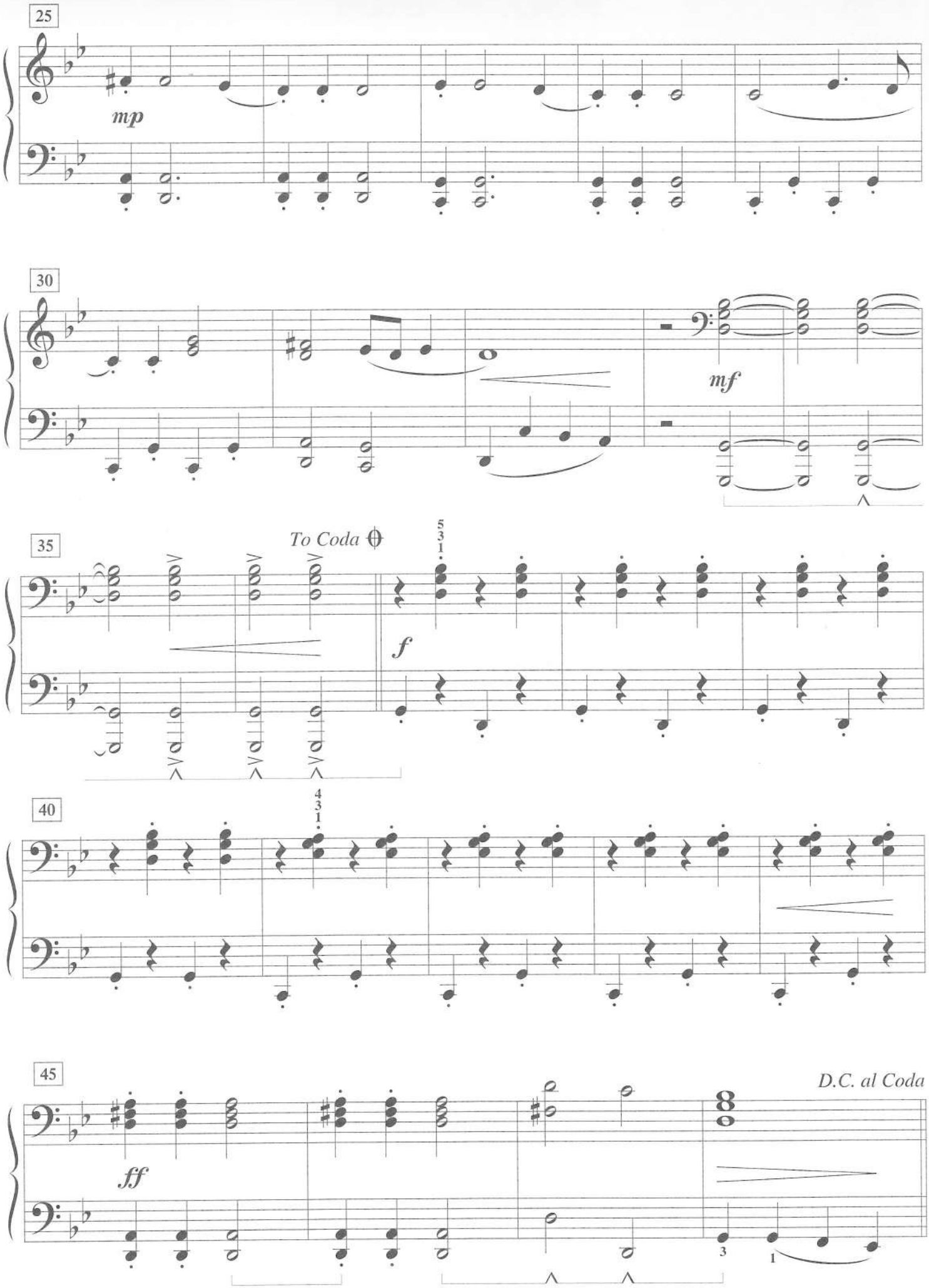
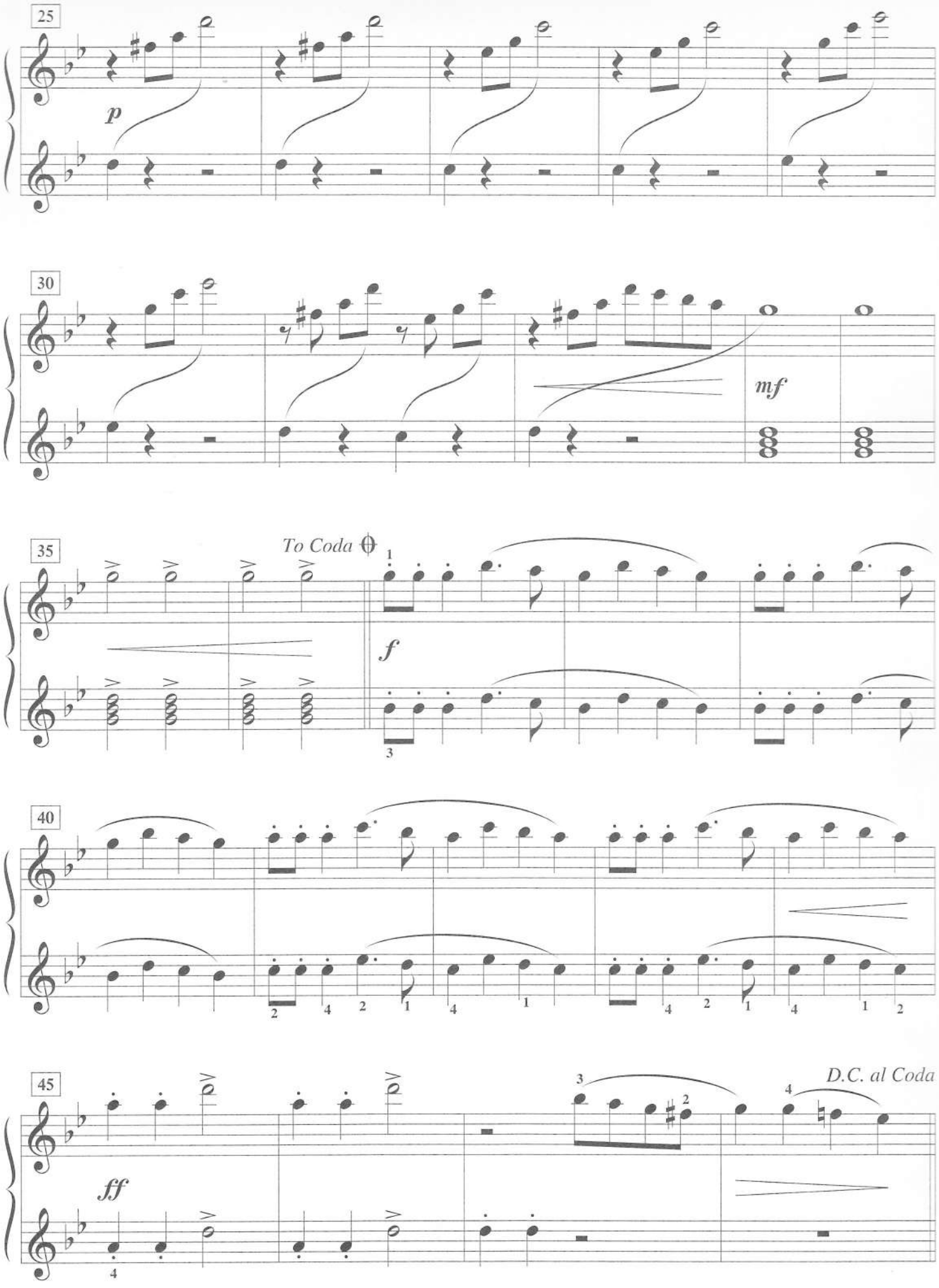
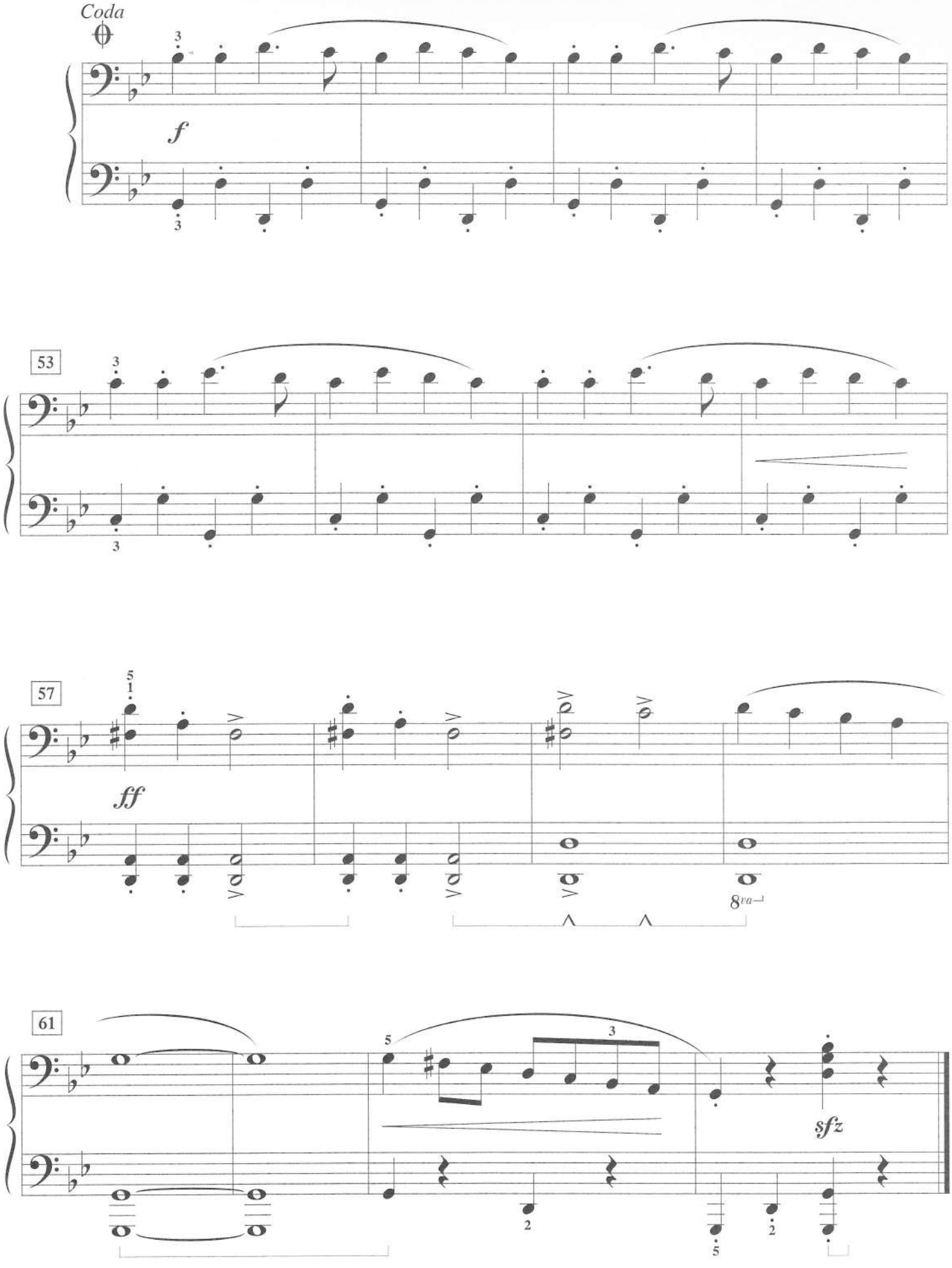
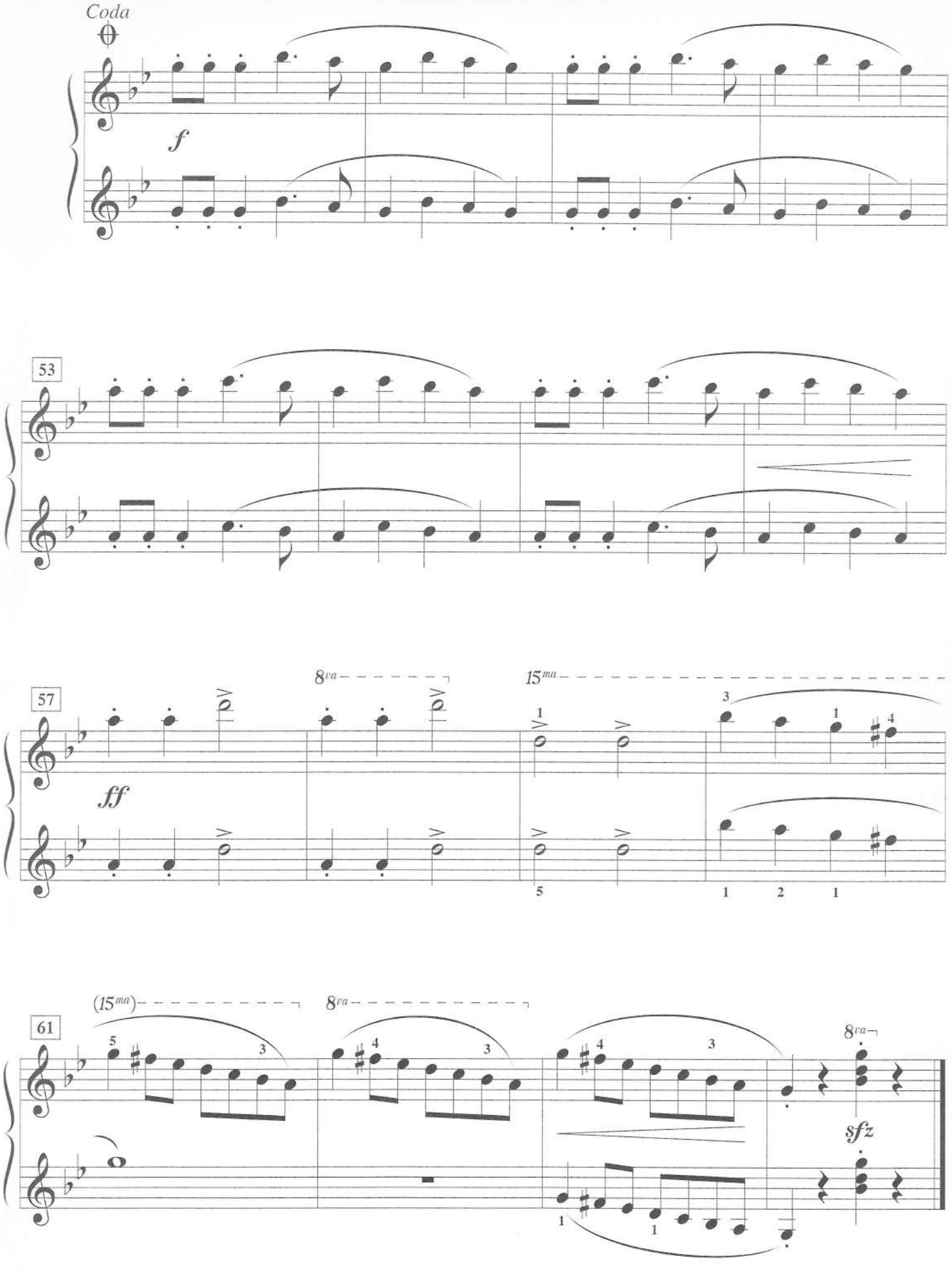
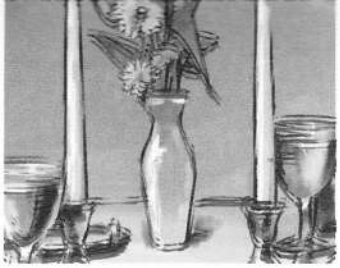

25
mp
30
mf
35
To Coda
f
40
45
ff
D.C. al Coda


25
p
30
mf
35
To Coda
f
40
45
ff
D.C. al Coda


Coda
f
53
57
ff
8va
61
sfz


Coda
f
53
57
8va
15ma
ff
61
(15ma)
8va
8va
sfz



FASCINATION

Secondo

F. D. Marchetti
arr. Kevin Olson

Graceful waltz tempo (♩ = 126)

mp

5

9

mf

13

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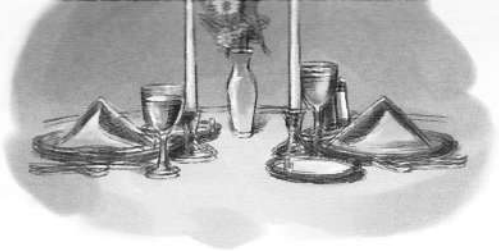

FASCINATION

Primo

F. D. Marchetti
arr. Kevin Olson

Graceful waltz tempo (♩ = 126)

mp

5

mf

9

13

mp

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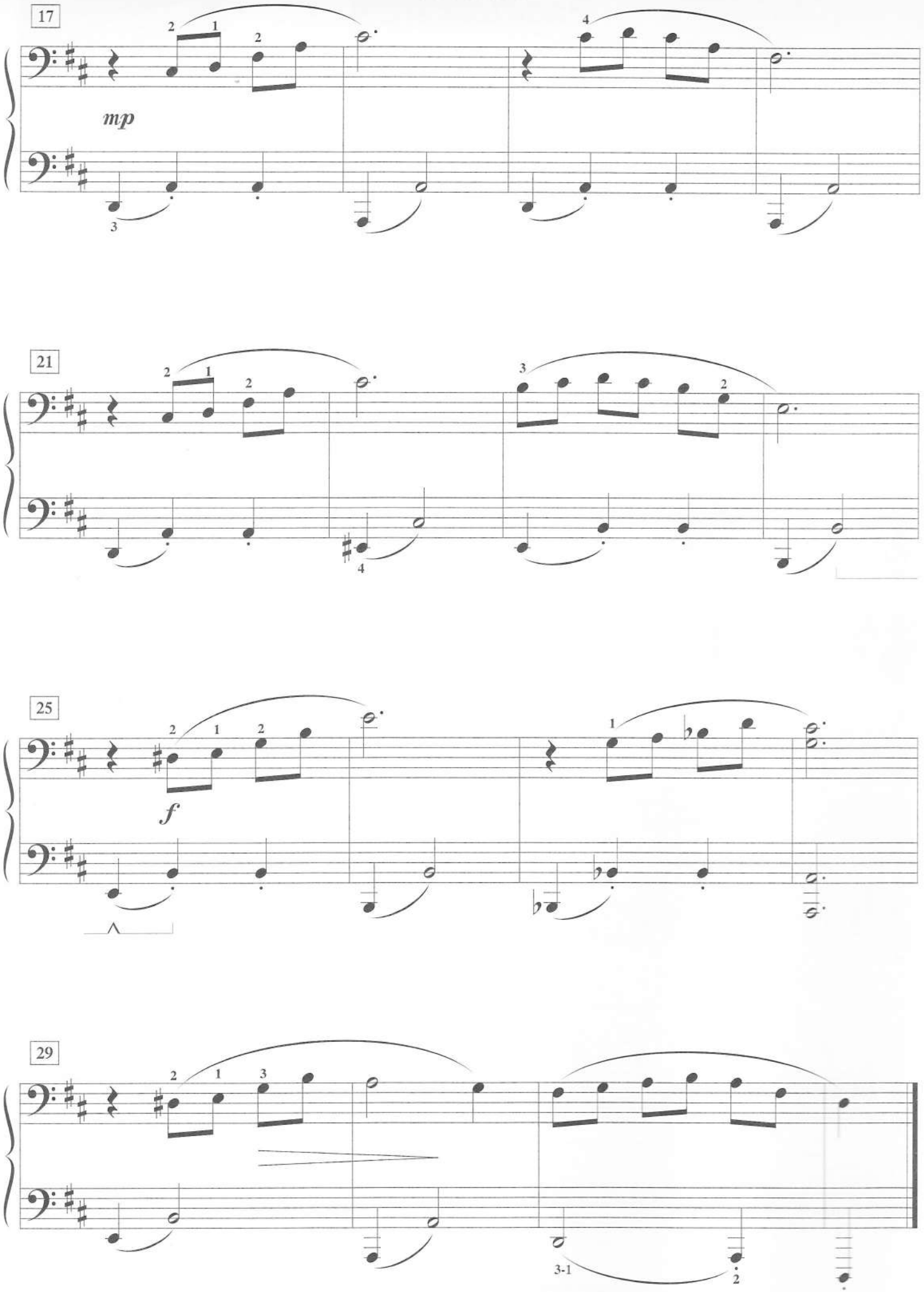
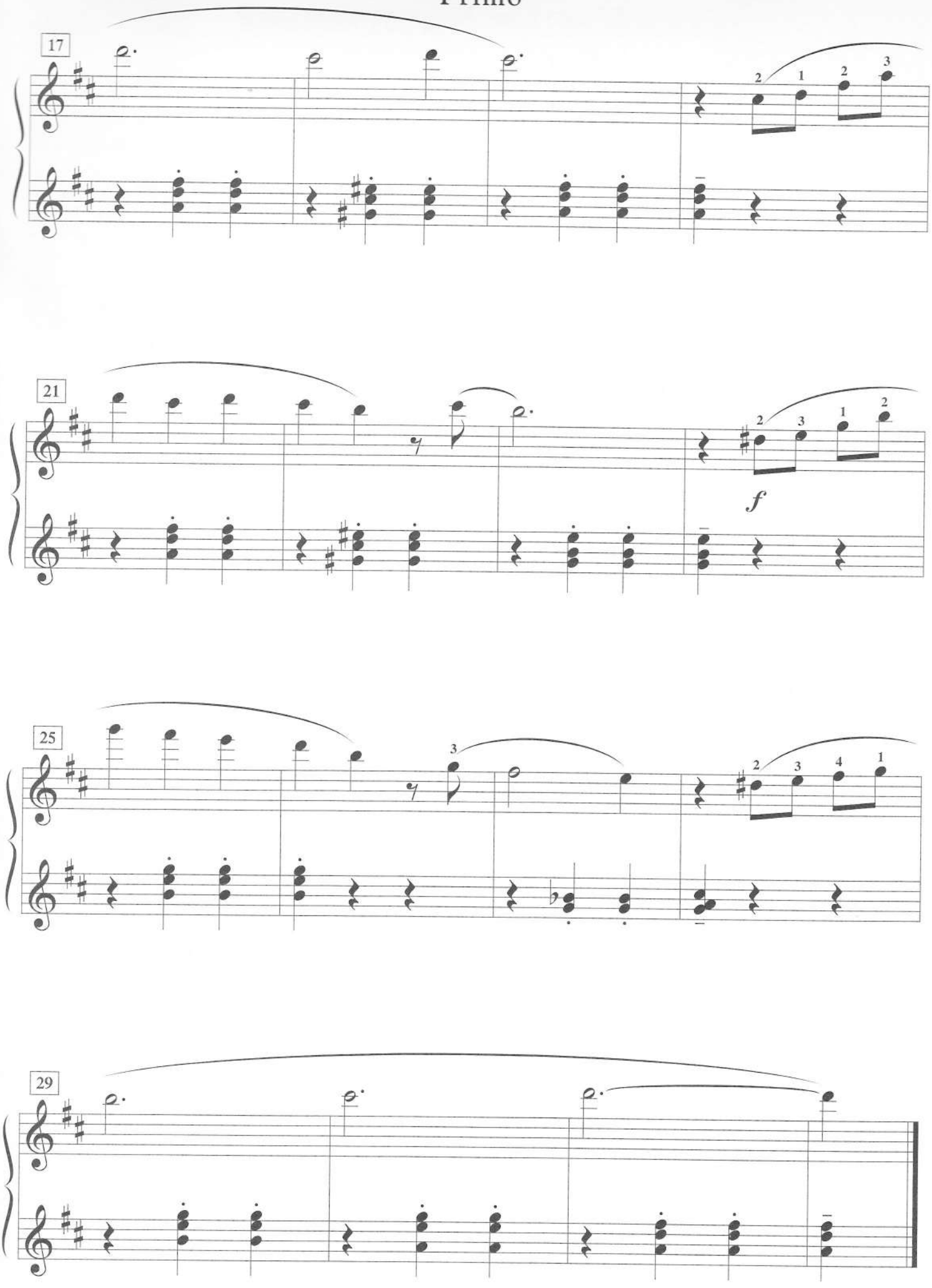

17
mp
21
25
f
29


17
21
f
25
29

Eine Kleine Nachtmusik

(A Little Nightmusic, K.525)

Secondo

Wolfgang Amadeus Mozart
arr. Timothy Brown

Allegro (♩ = 126)

f

4

p staccato

7

mf

10

p

13

mf

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Eine Kleine Nachtmusik

(A Little Nightmusic, K.525)

Primo

Wolfgang Amadeus Mozart
arr. Timothy Brown

Allegro (♩ = 126)

f

mp

mp

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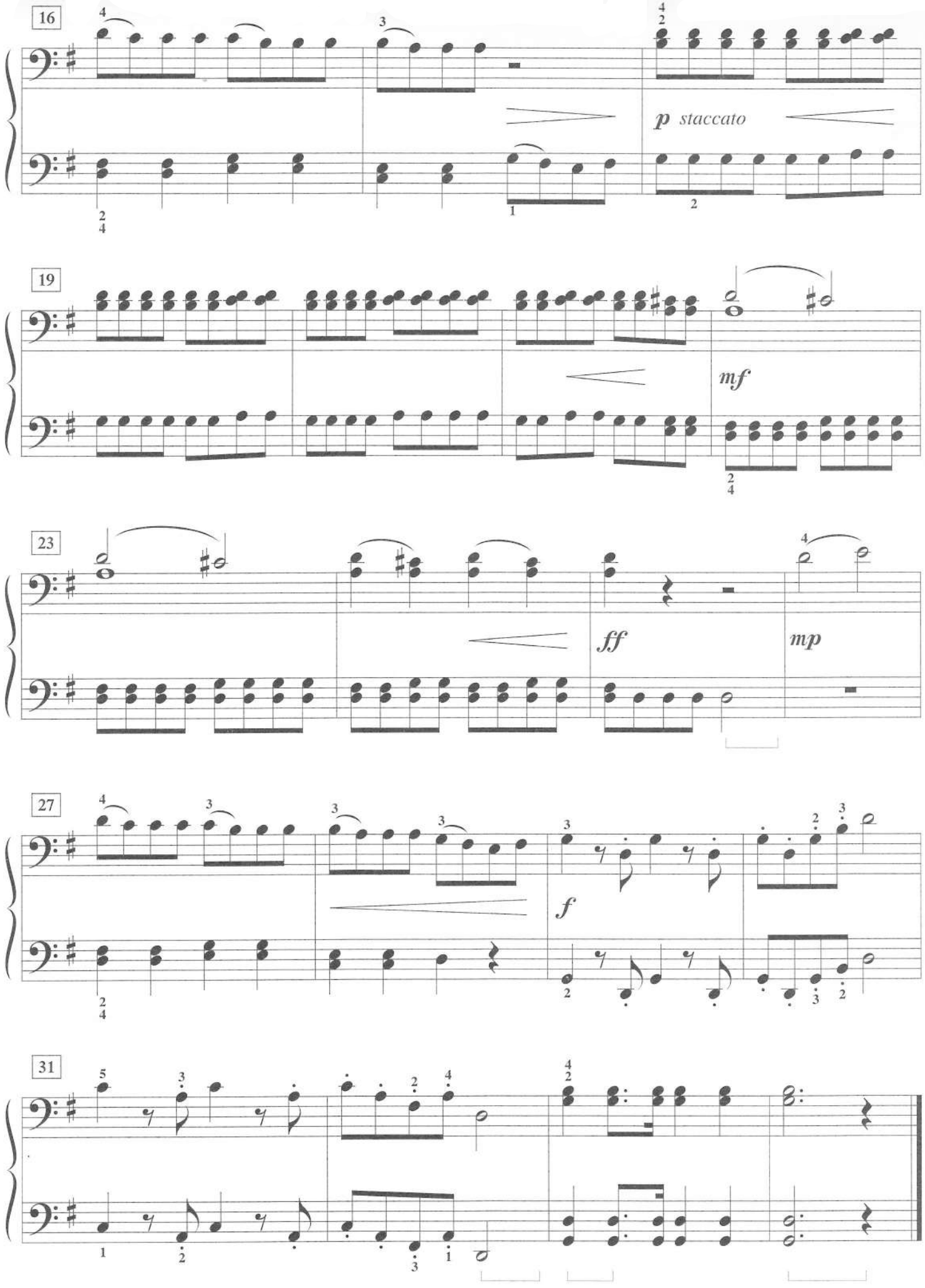
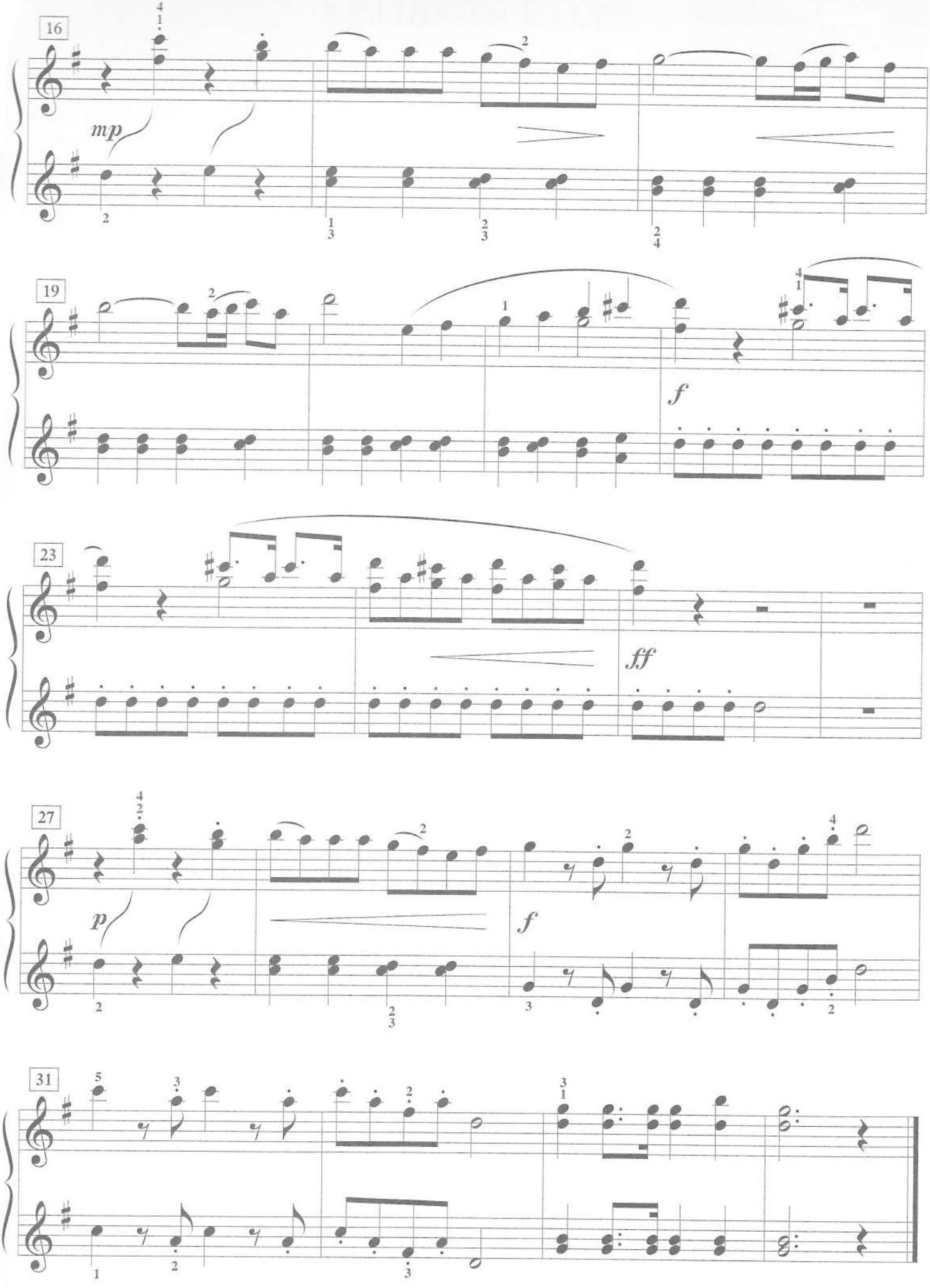
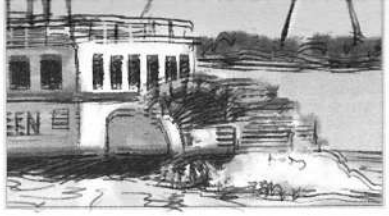

16
p staccato
19
mf
23
ff
mp
27
f
31


16
mp
19
f
23
ff
27
p
f
31



St. Louis Blues

Secondo

William Christopher Handy
arr. Kevin Olson

Slow blues (♩ = 84) (♫ = ♩³♪)

p

with pedal

5

9

mp

13

poco rit.

Faster (♩ = 112)

17

L.H. legato
without pedal

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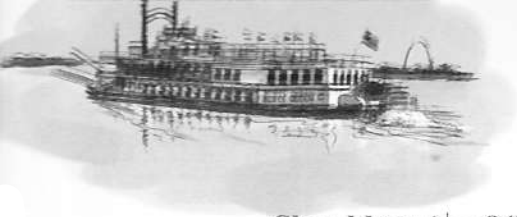

St. Louis Blues

Primo

William Christopher Handy
arr. Kevin Olson

Slow blues (♩ = 84) (♫ = ♩³♪)

mp

5

mf

9

13

poco rit.

Faster (♩ = 112)

17

mp

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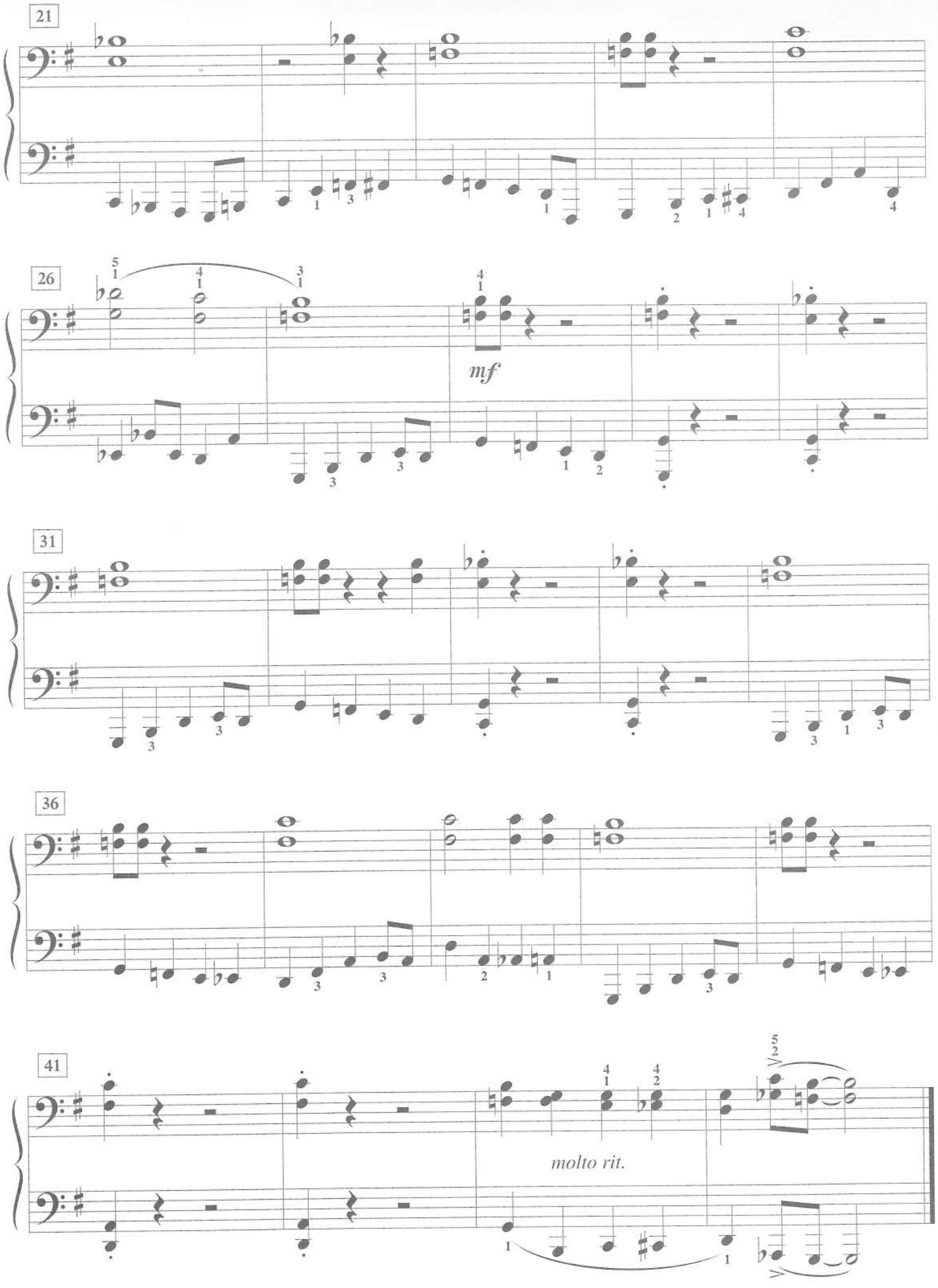
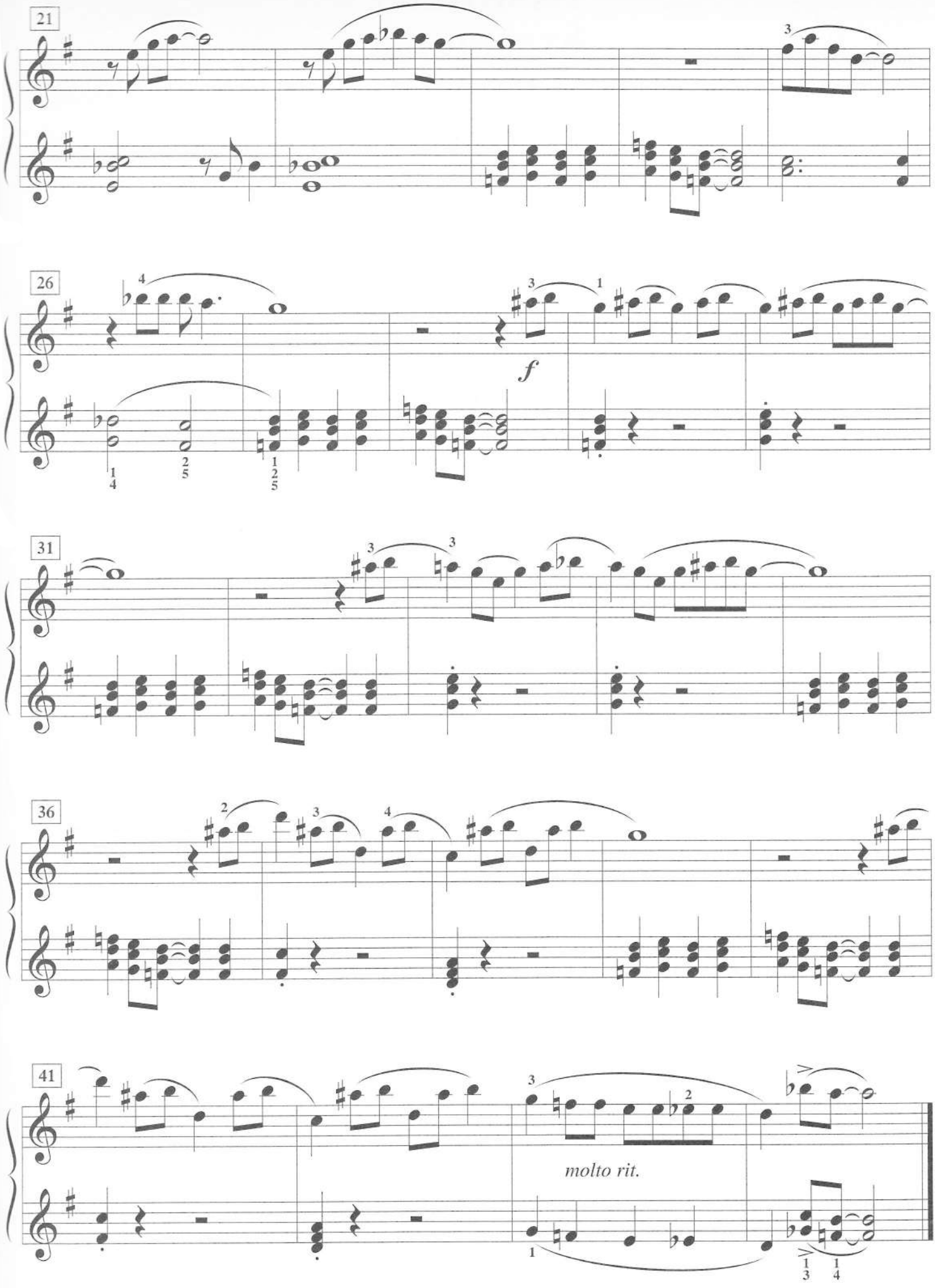
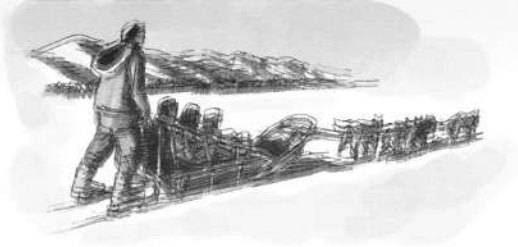

21
26
mf
31
36
41
molto rit.


21
26
f
31
36
41
molto rit.



Northern Expedition

Secondo

Wynn-Anne Rossi

With energy (♩ = ca. 176)

5

mf

9

mp

13

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Northern Expedition

Primo

Wynn-Anne Rossi

With energy (♩ = ca. 176)

mp

5

1

9

mf

2

13

mp

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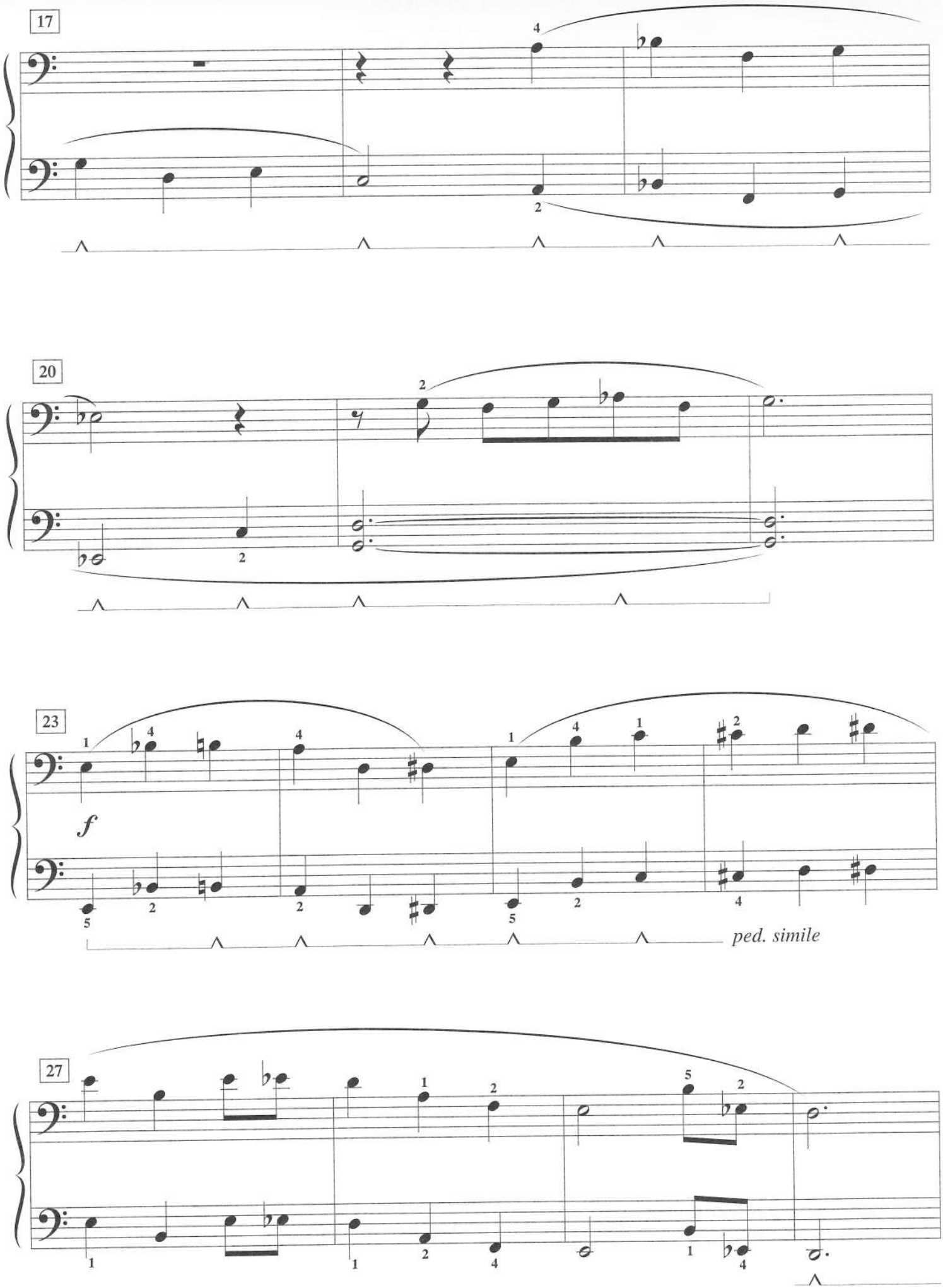
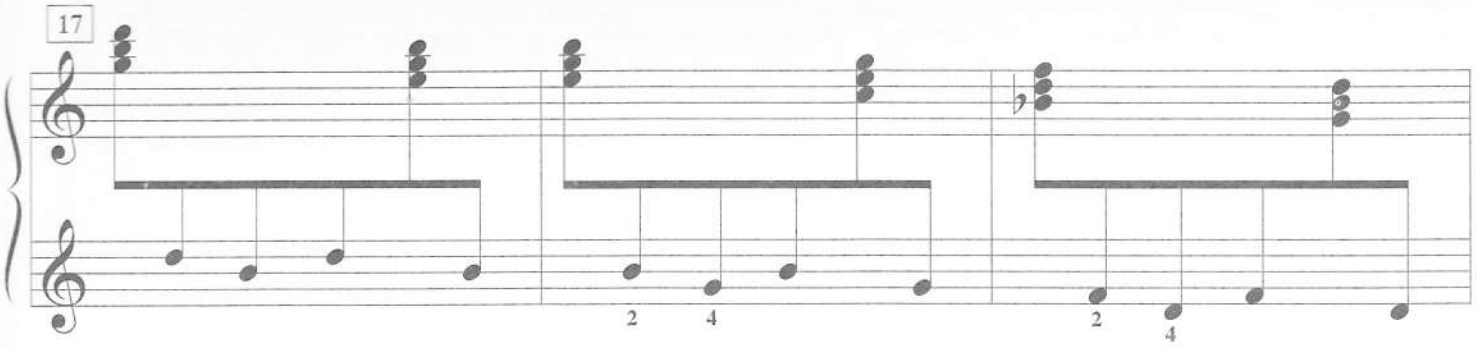
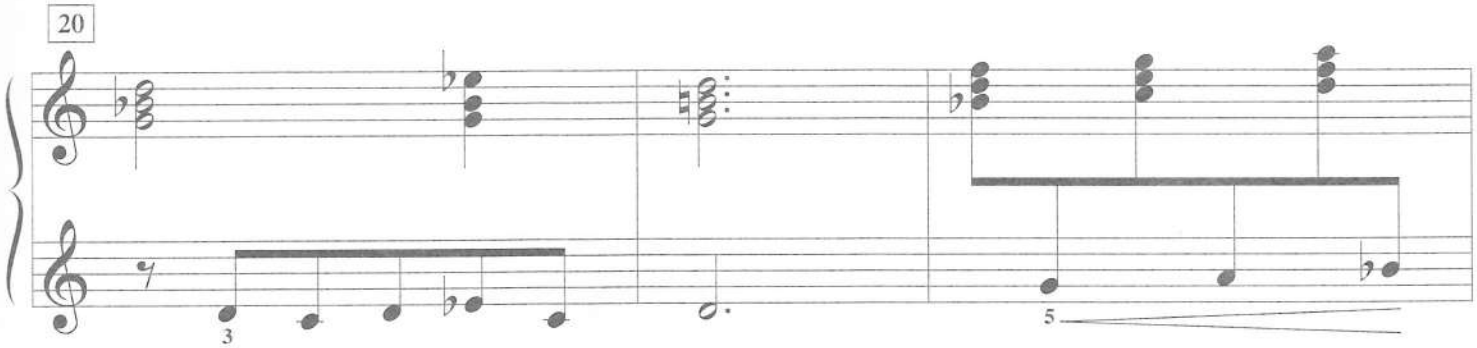
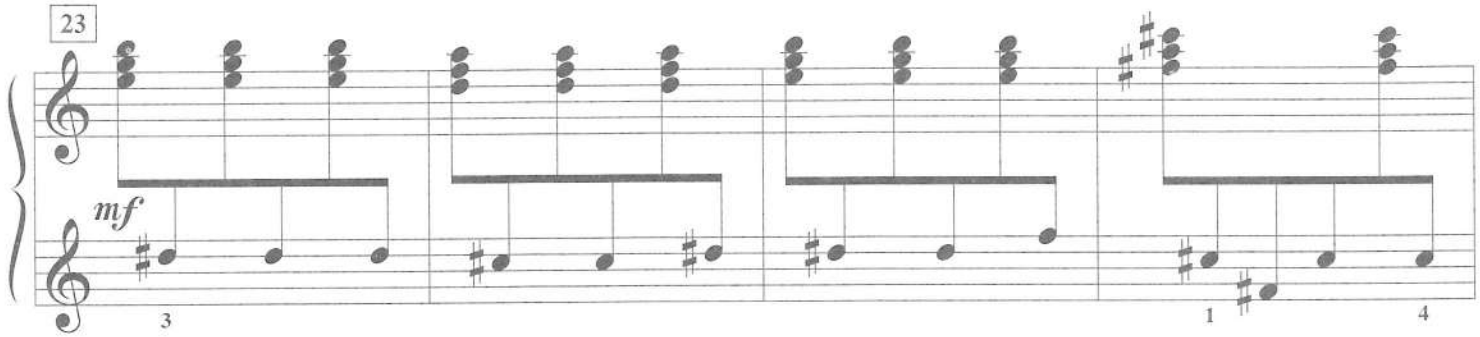
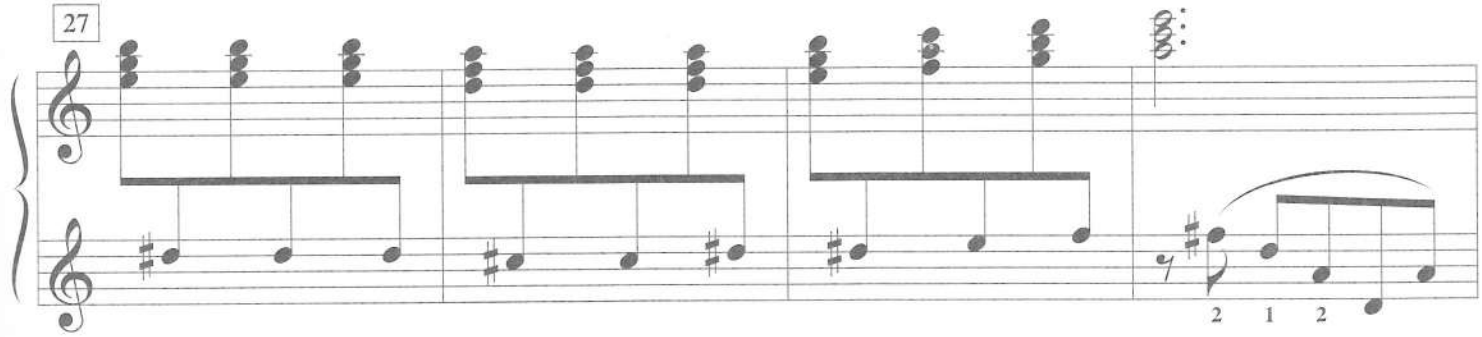
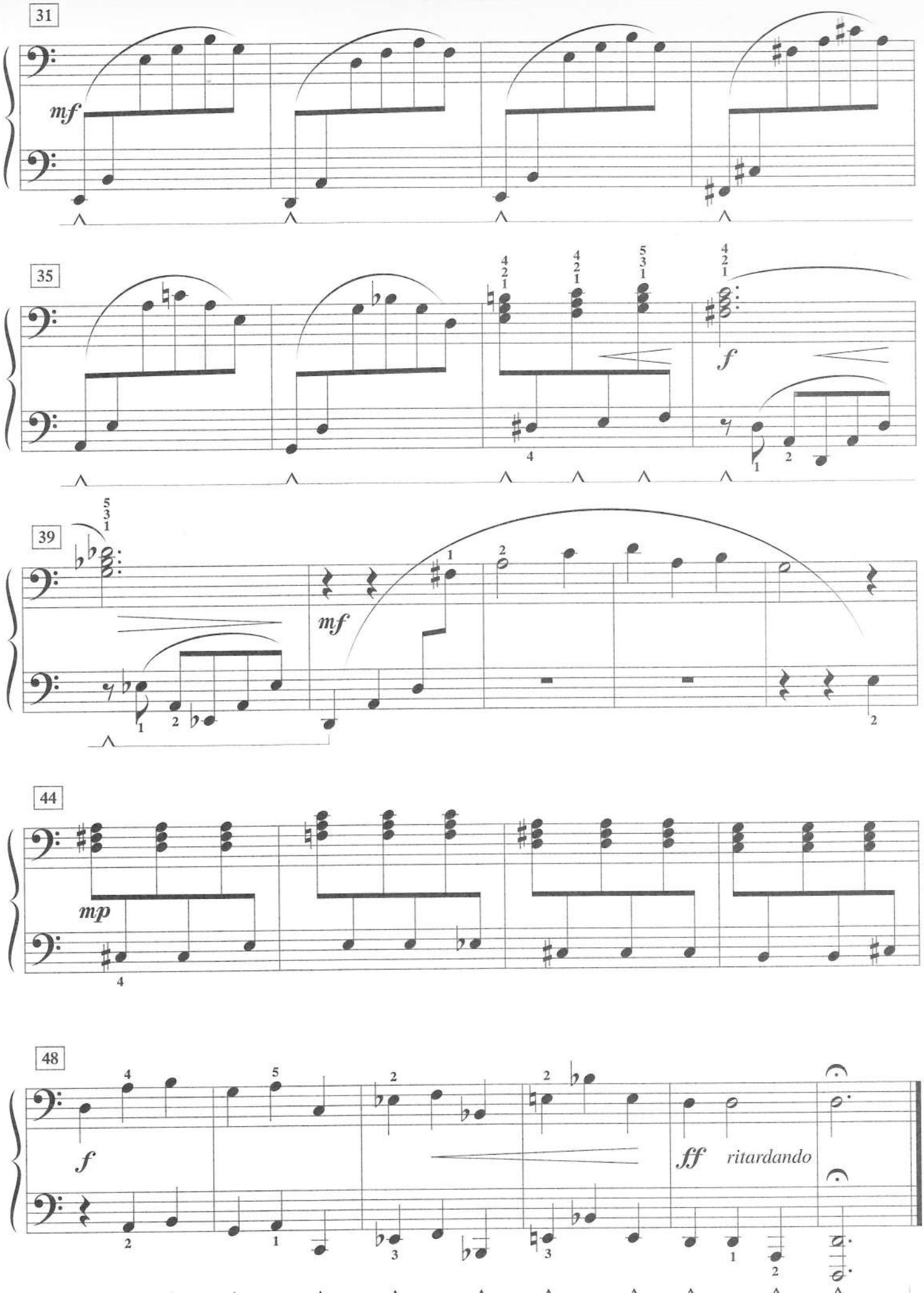

17
20
23
f
ped. simile
27

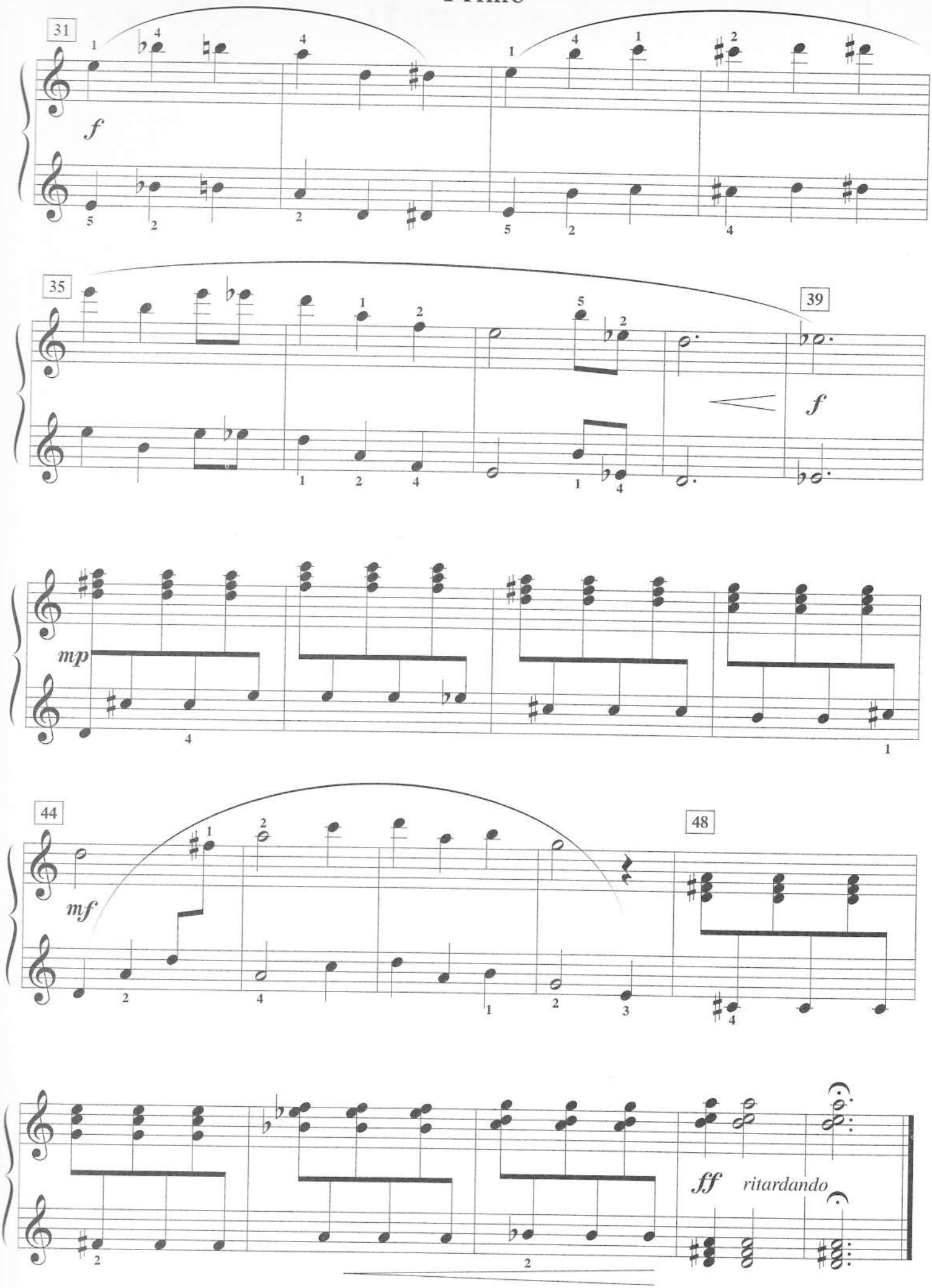

17
2
4
2
4


20
3
5


23
mf
3
1
4


27
2
1
2


31
mf
35
f
39
mf
44
mp
48
f
ff
ritardando


31
f
35
39
f
mp
44
mf
48
ff
ritardando

Canon in D

Secondo

Johann Pachelbel
arr. Robert Schultz

Moderato (♩ = ca. 92)

p legato

senza pedale

5

9

13

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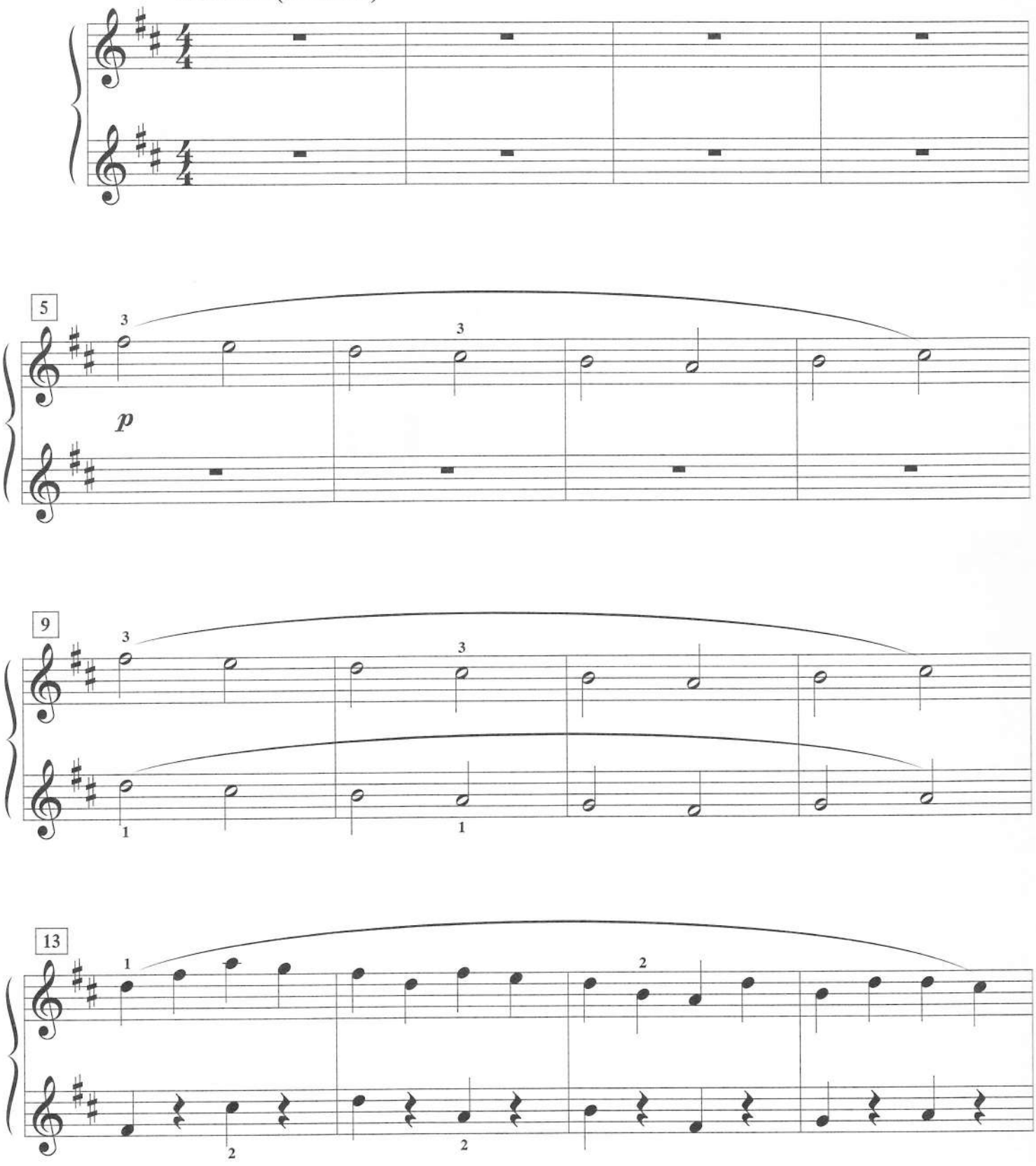
Canon in D

Primo

Johann Pachelbel
arr. Robert Schultz

Moderato (♩ = ca. 92)



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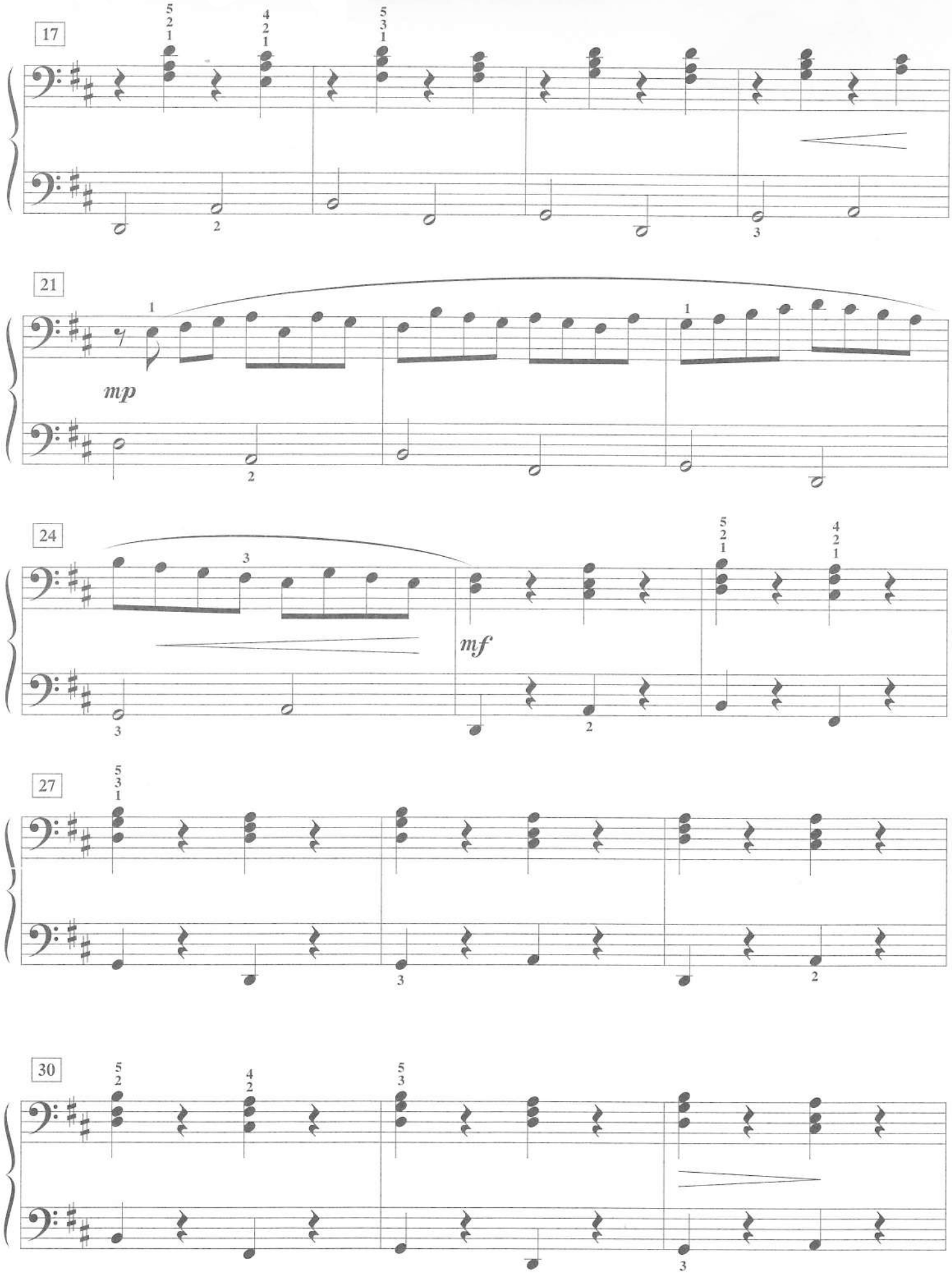
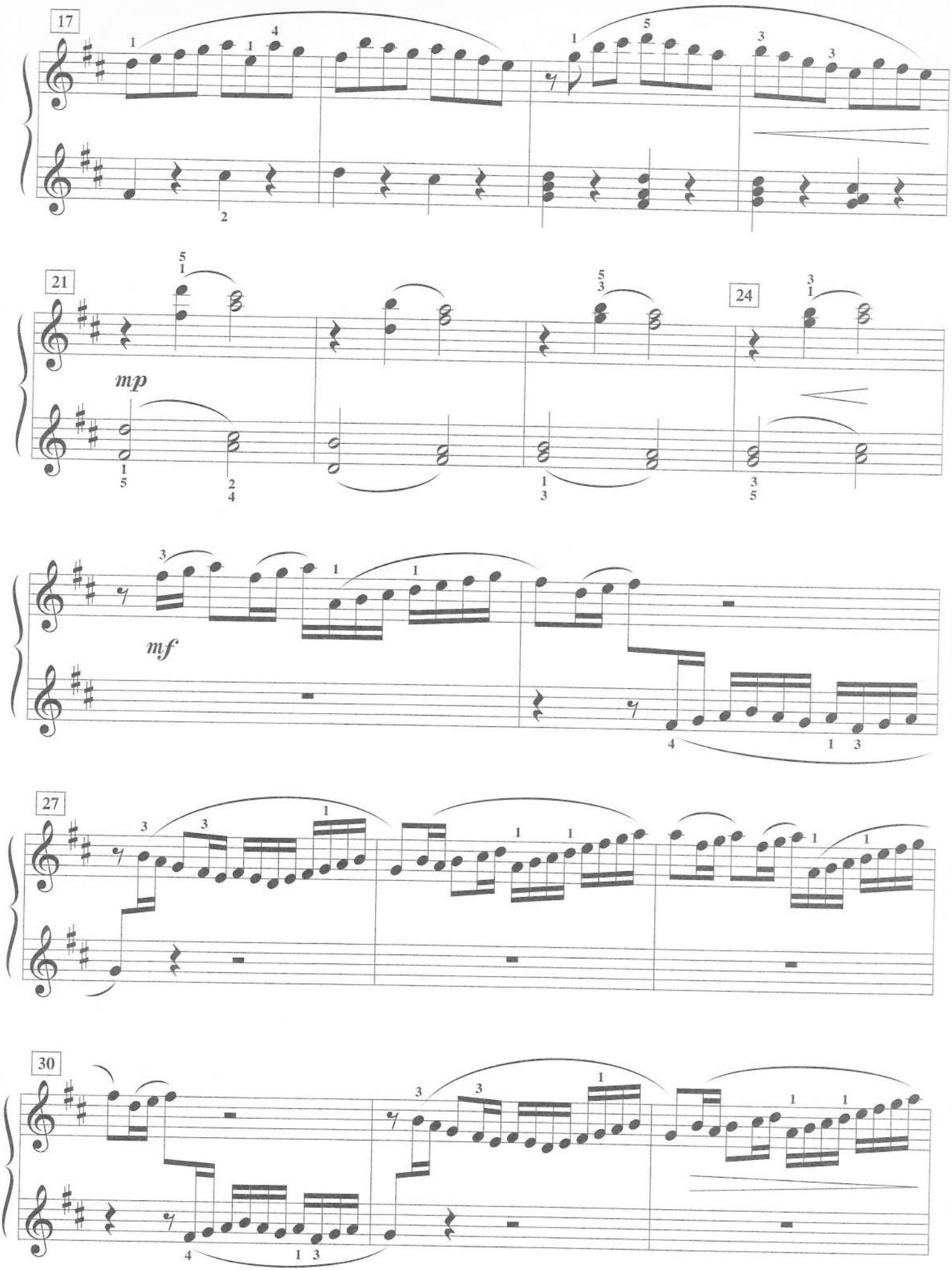
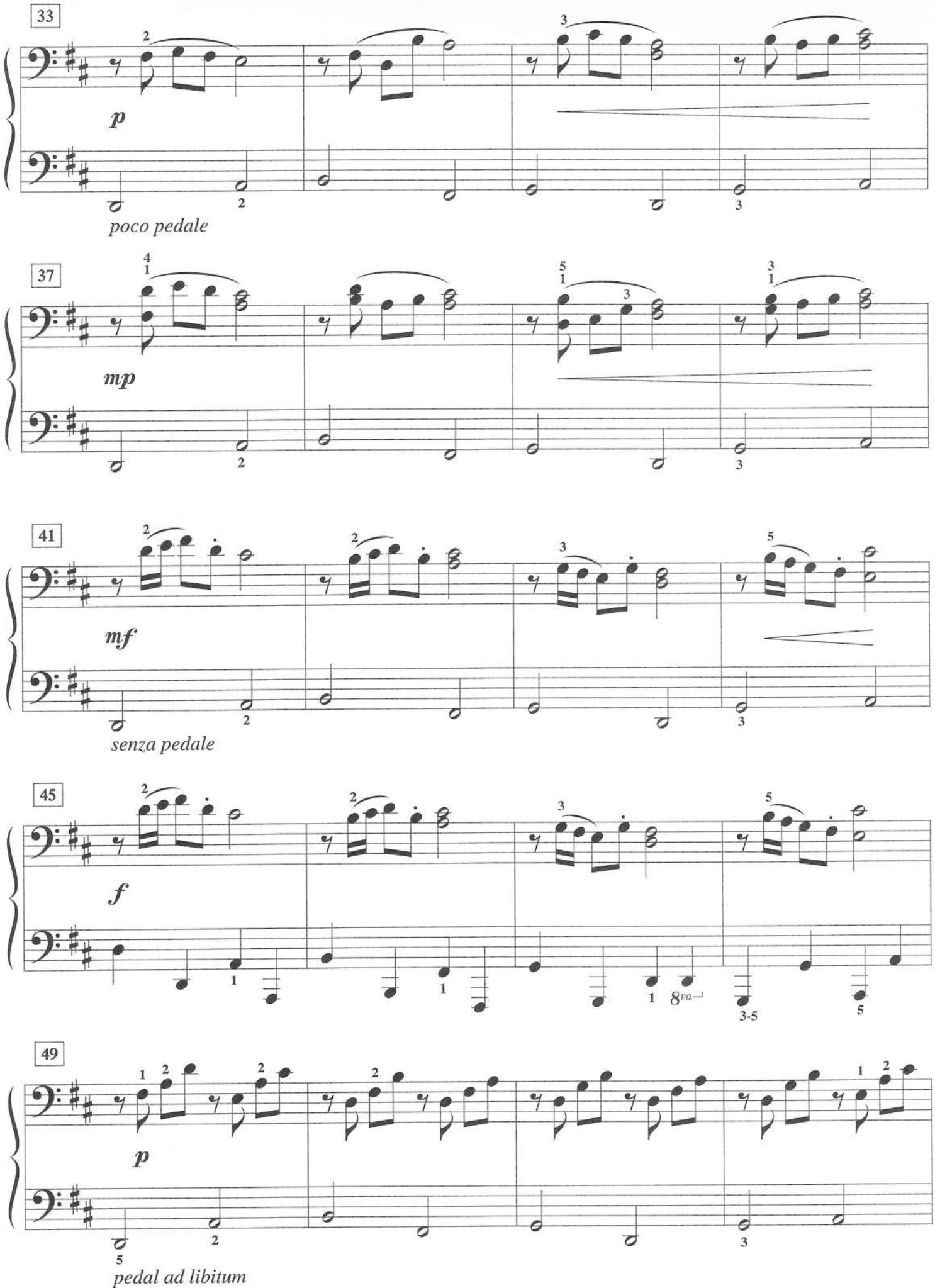
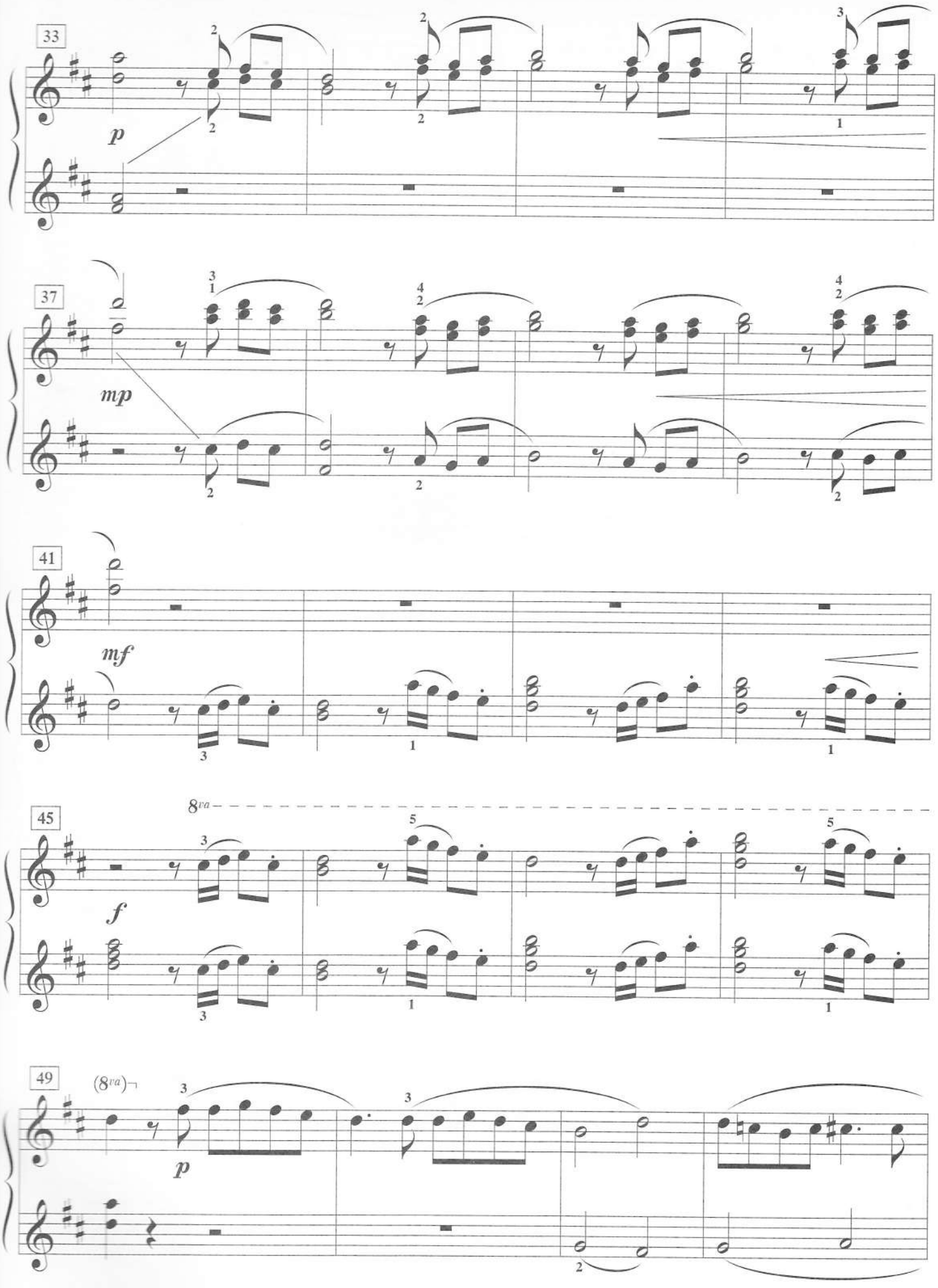
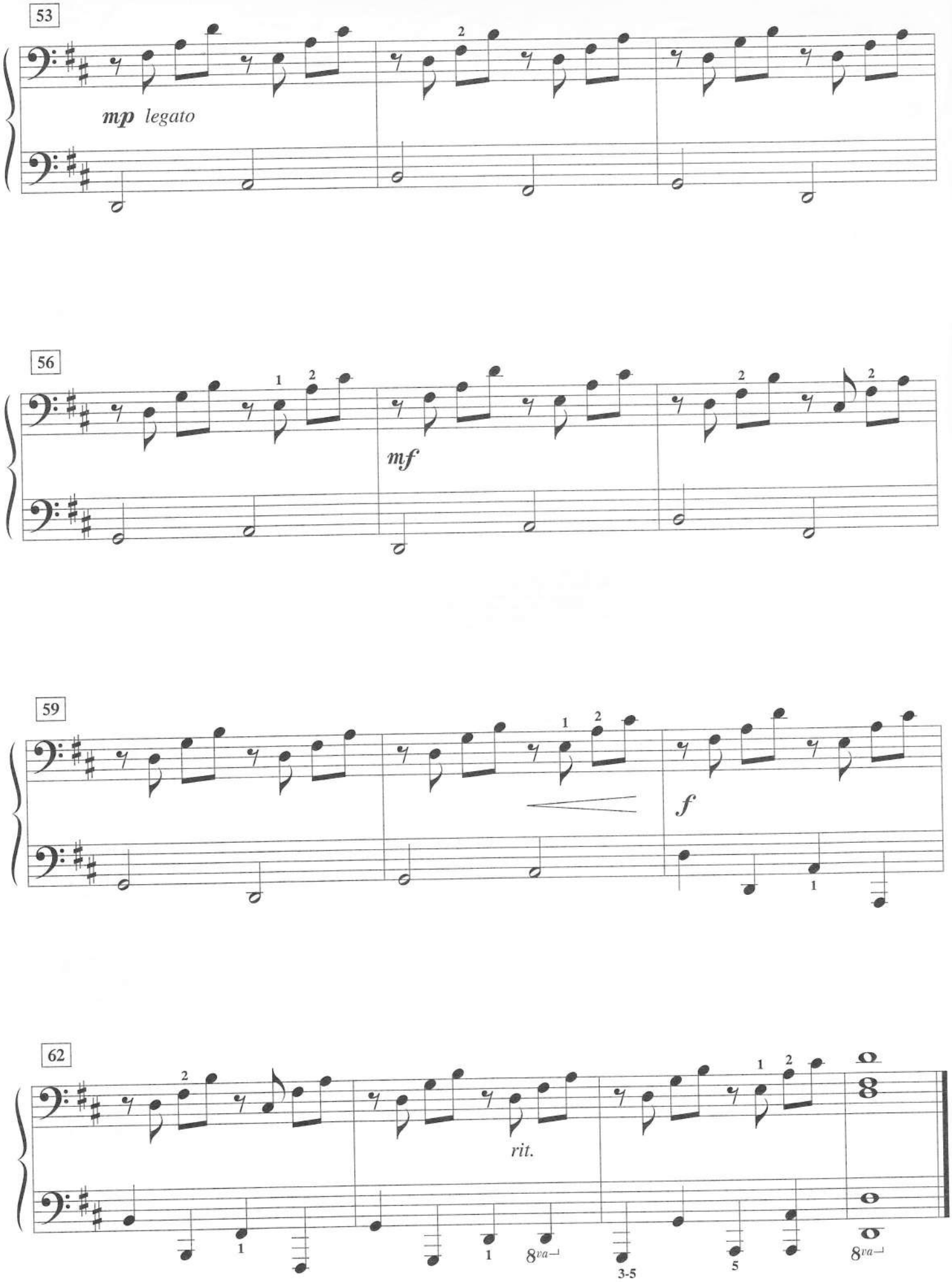
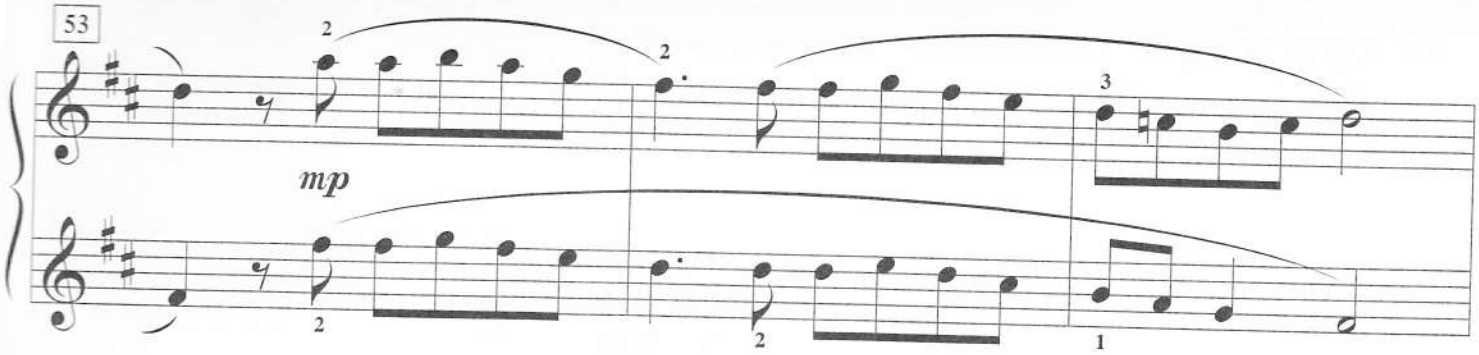

17
21
mp
24
mf
27
30

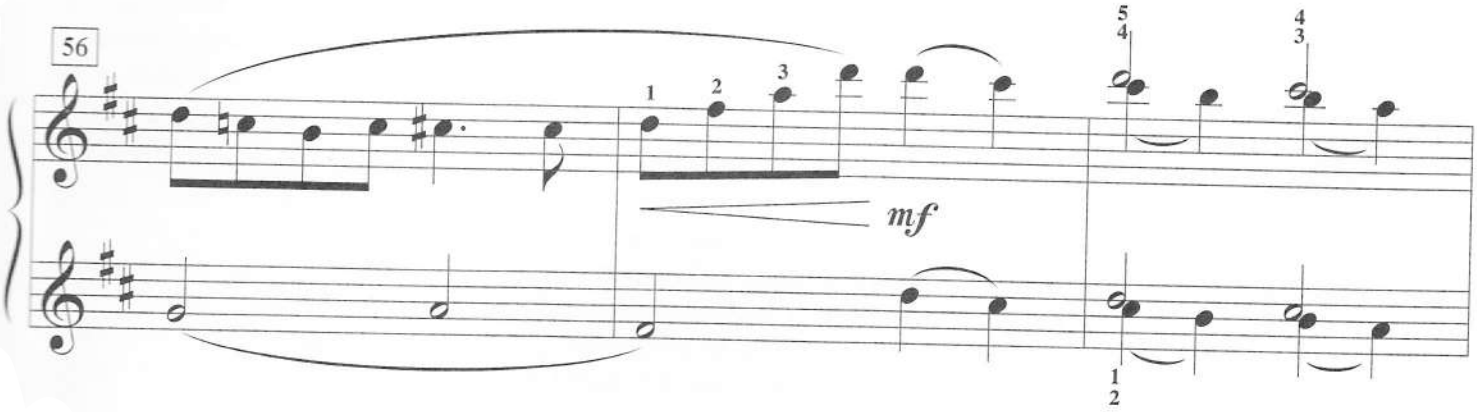

17
21
mp
24
mf
27
30

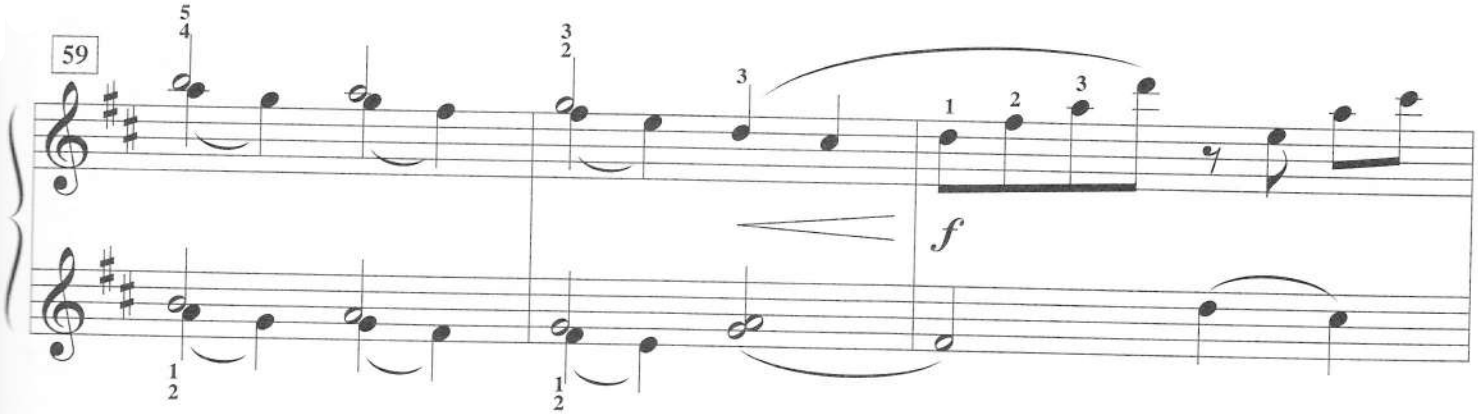

33
p
poco pedale
37
mp
41
mf
senza pedale
45
f
8va
3-5
49
p
pedal ad libitum

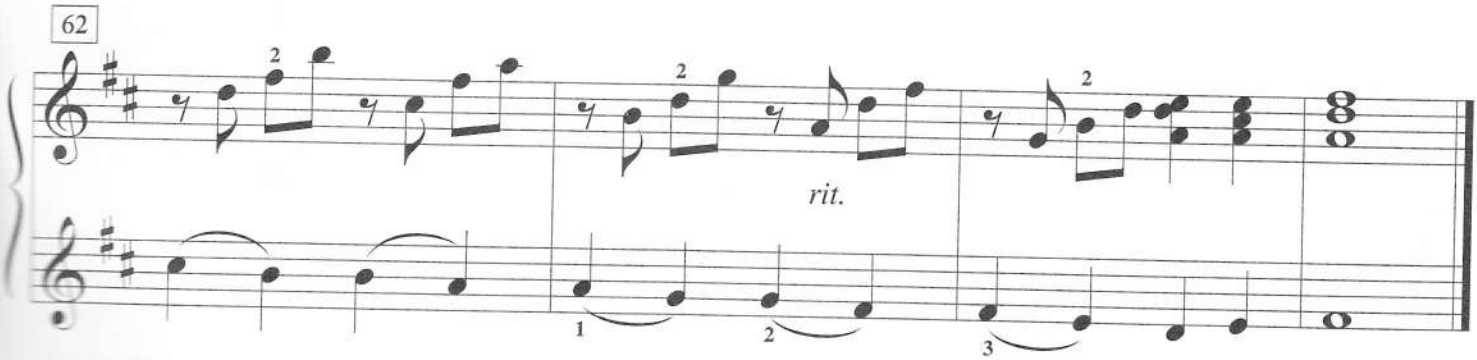

33
p
37
mp
41
mf
45
8va
f
49
(8va)
p


53
mp legato
56
mf
59
f
62
rit.
8va
8va
3-5
5


53
mp


56
mf


59
f


62
rit.